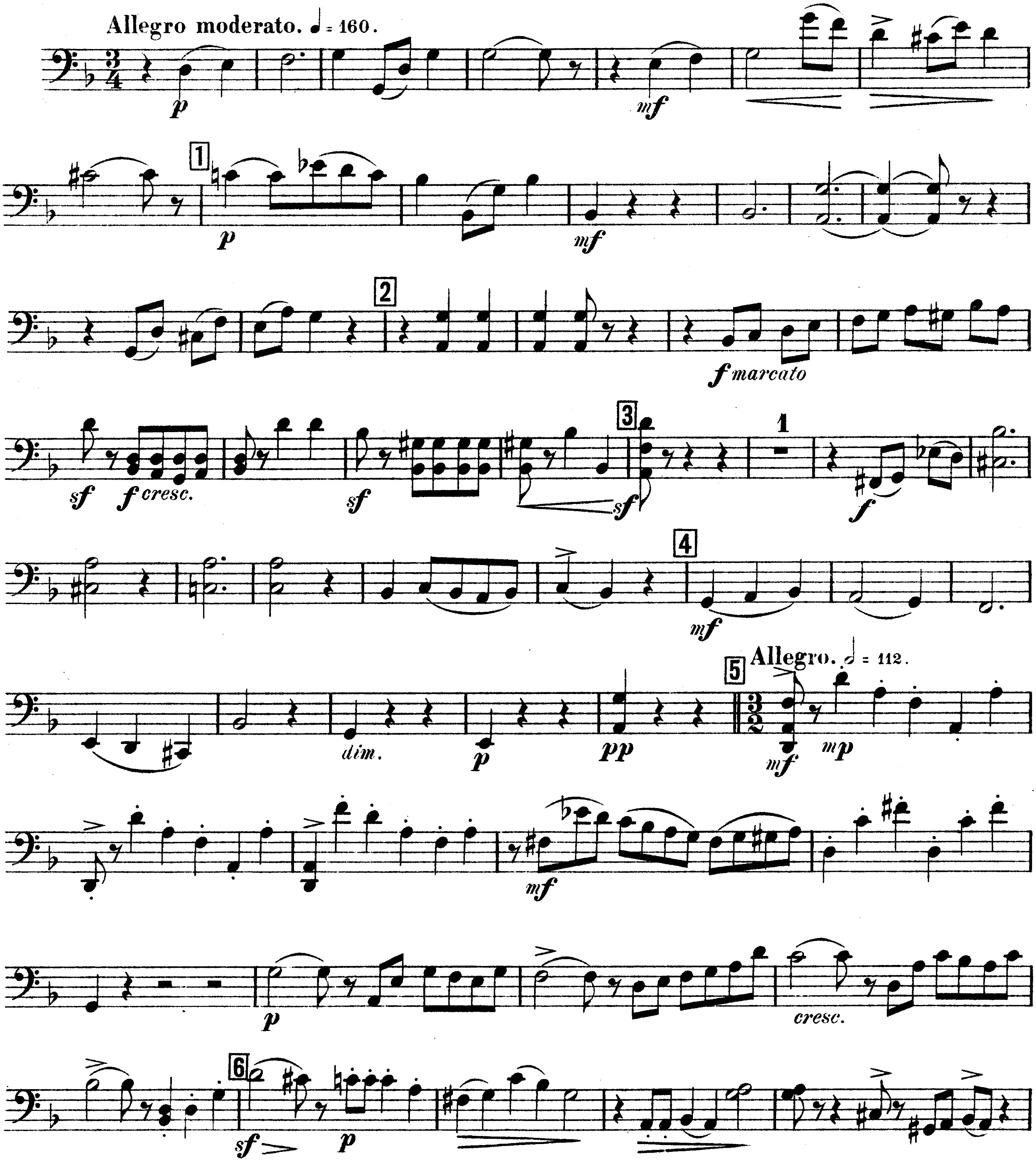TRIO.

I.
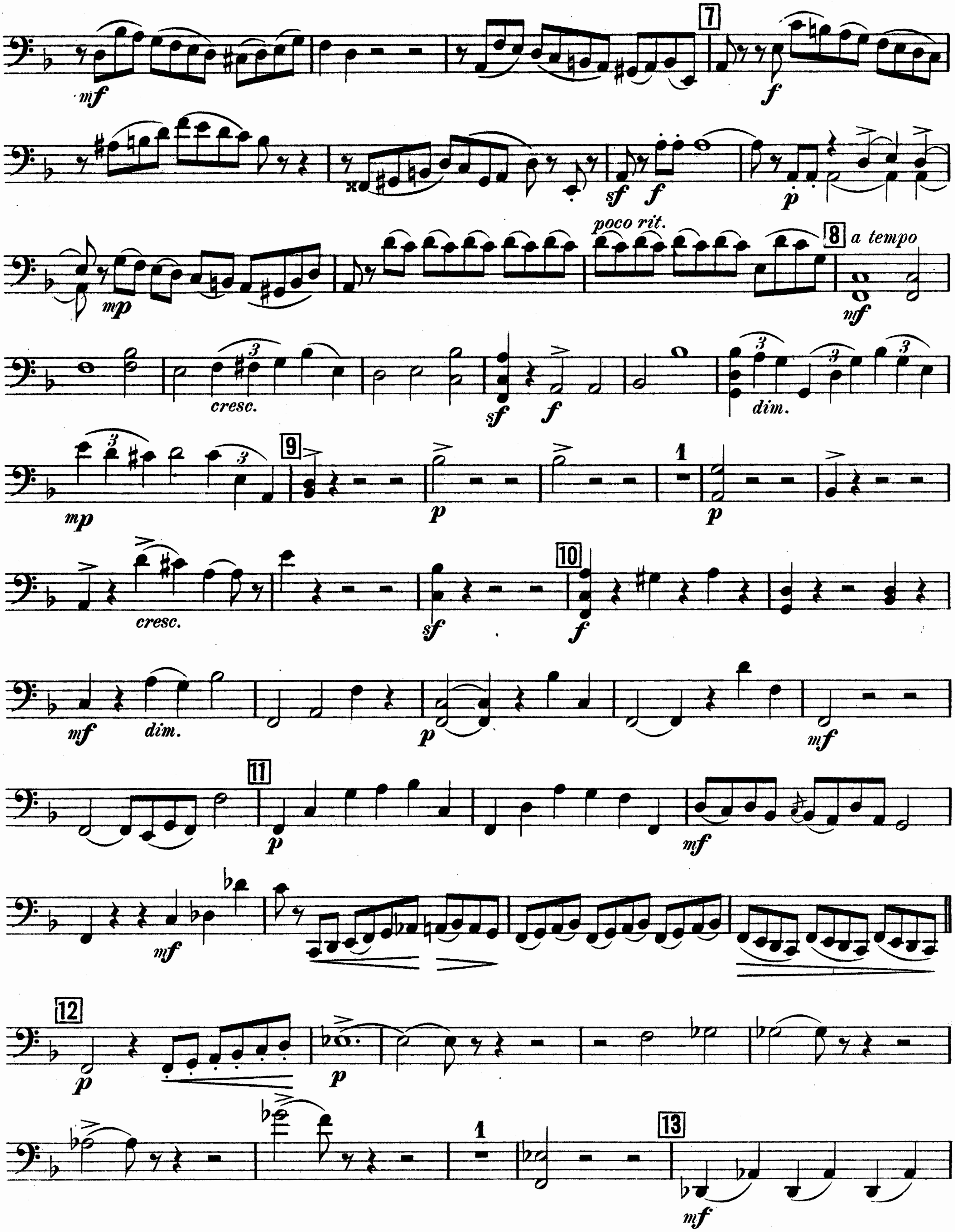
Violoncello.
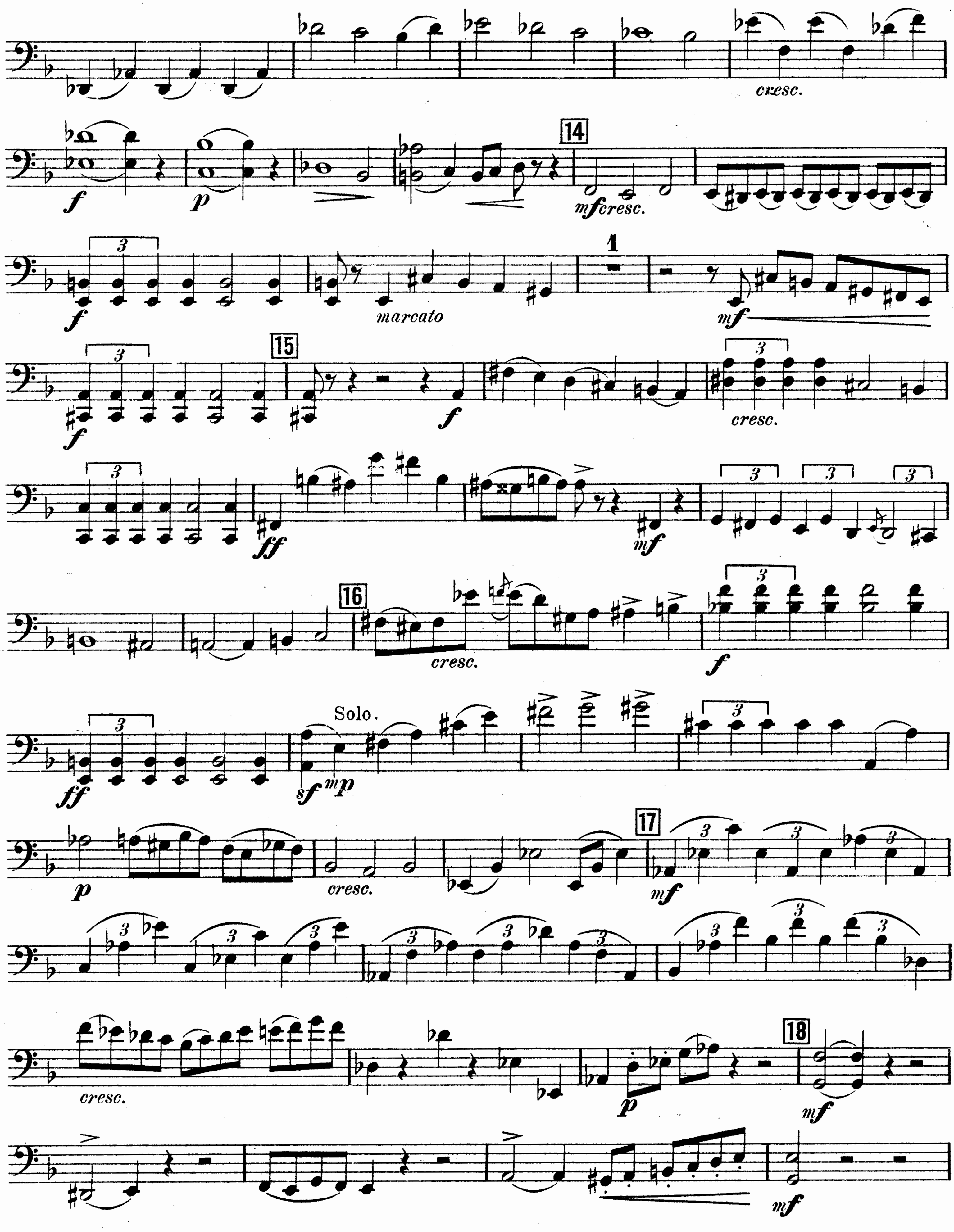
N. Amani, Op. 1.
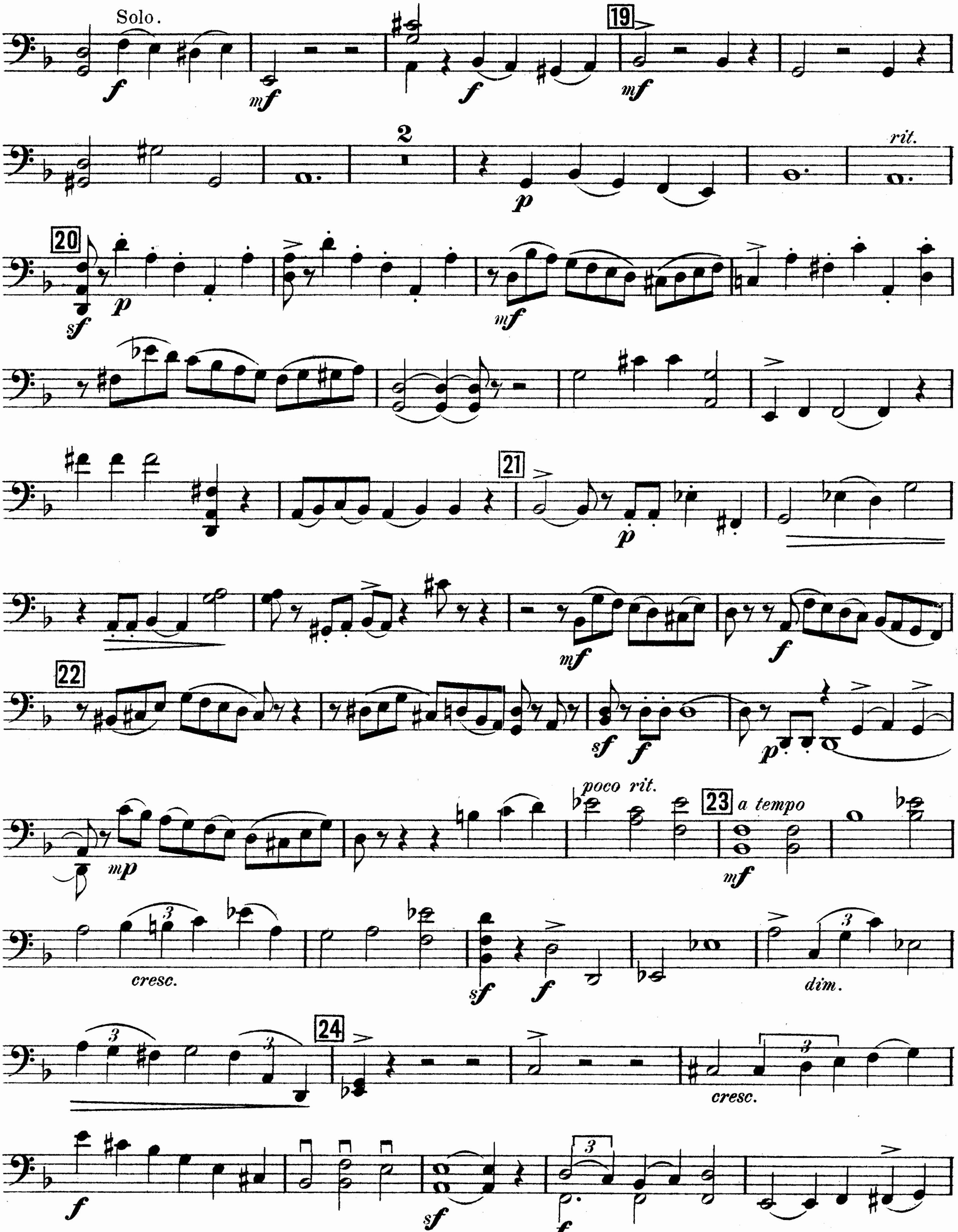


M. P. Belaïeff, Leipzig.
2216
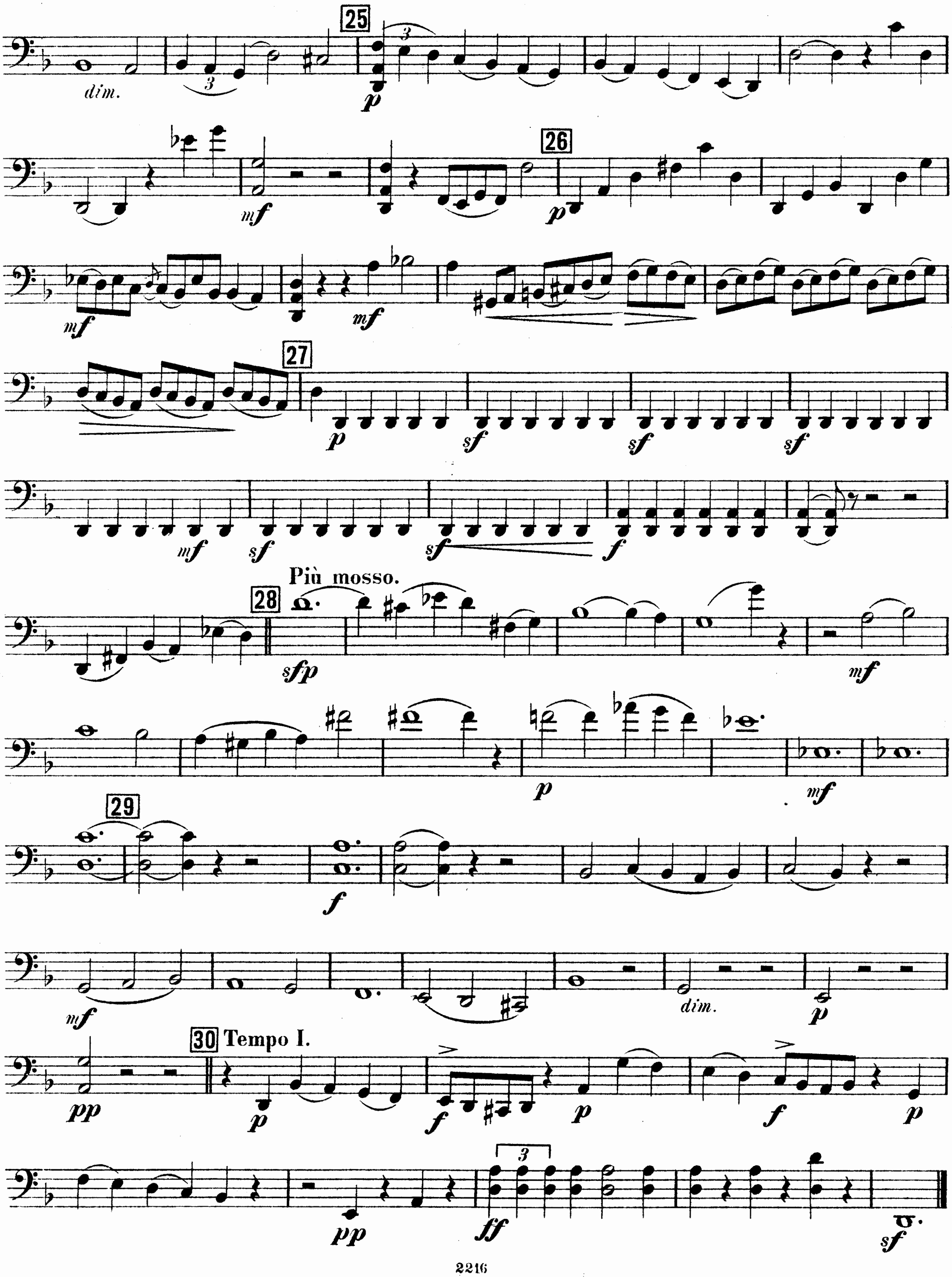
Violoncello.
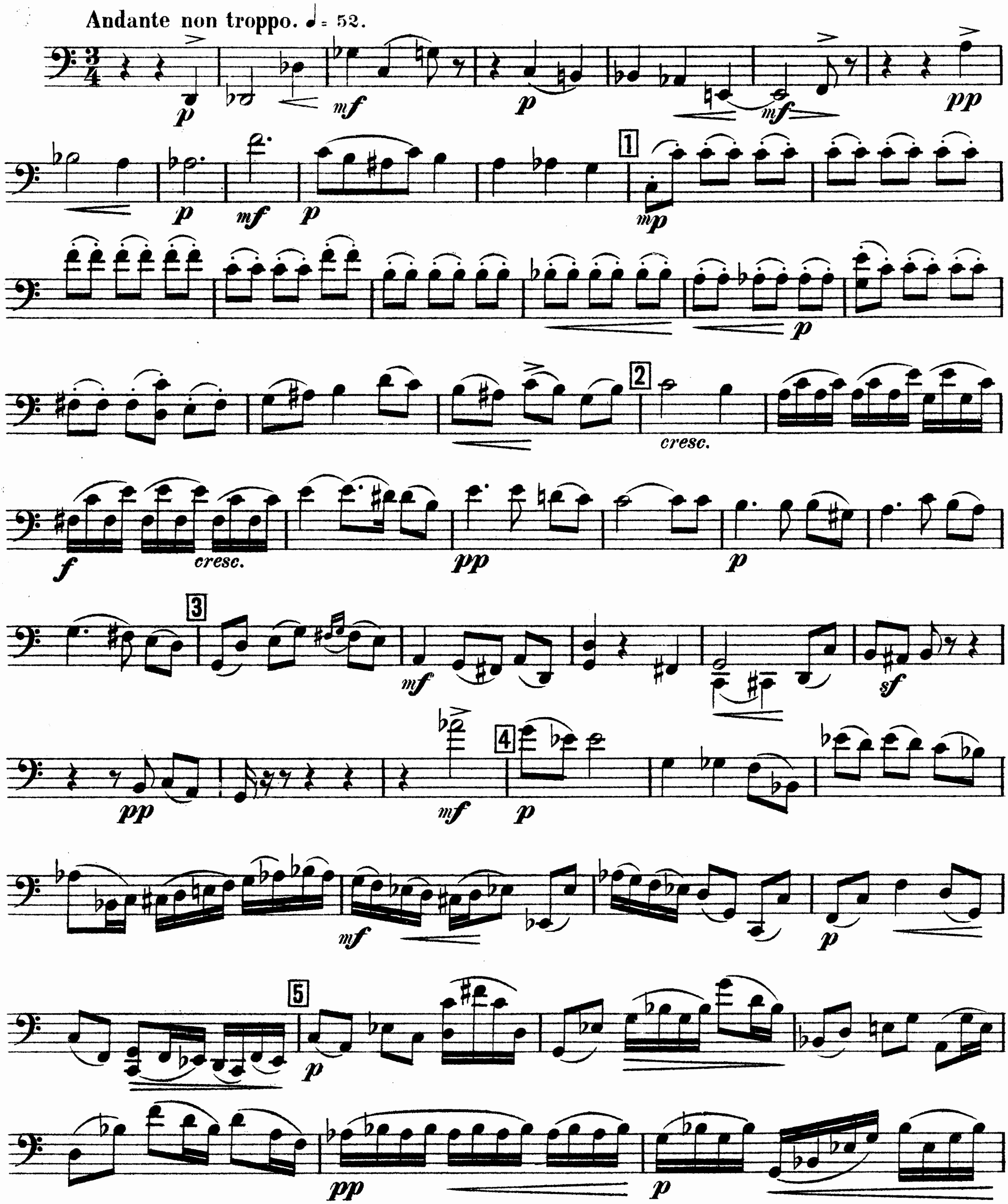



cresc.
14
mf cresc.
marcato
1
15
cresc.
16
cresc.
Solo.
17
cresc.
18

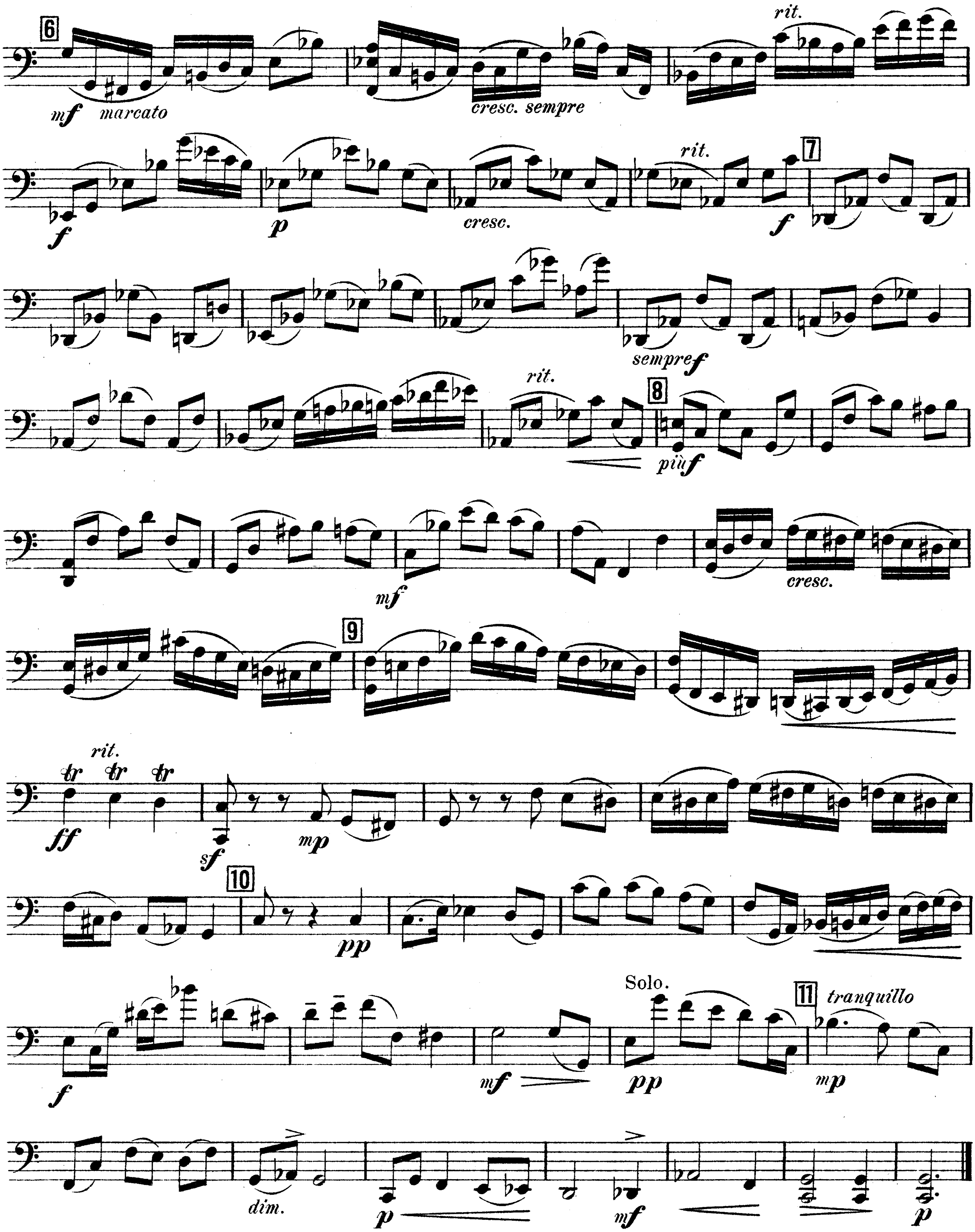
Violoncello.




dim.
25
p
mf
26
27
sf
f
Più mosso.
28
sfp
29
Tempo I.
30
pp
ff
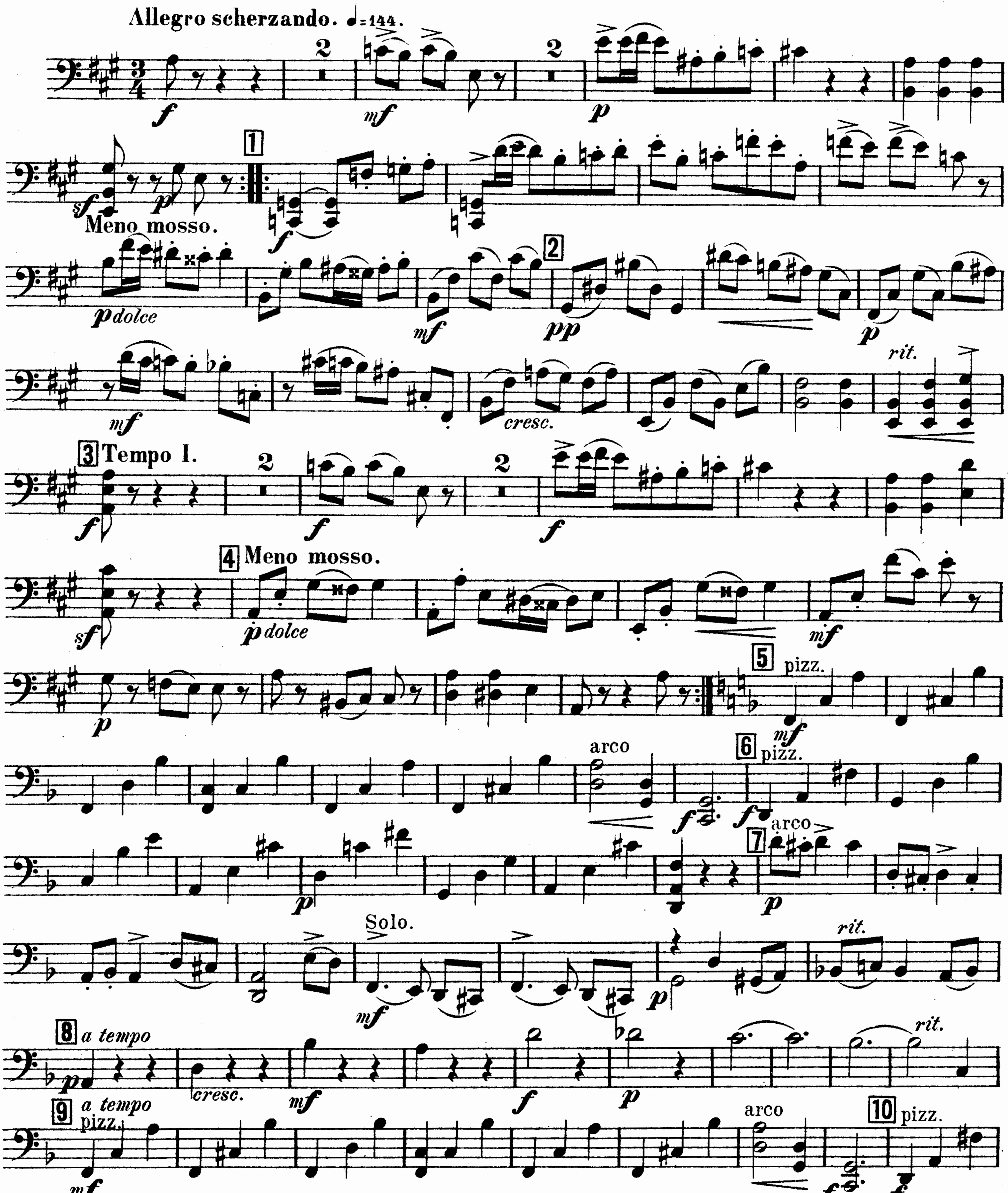
II.
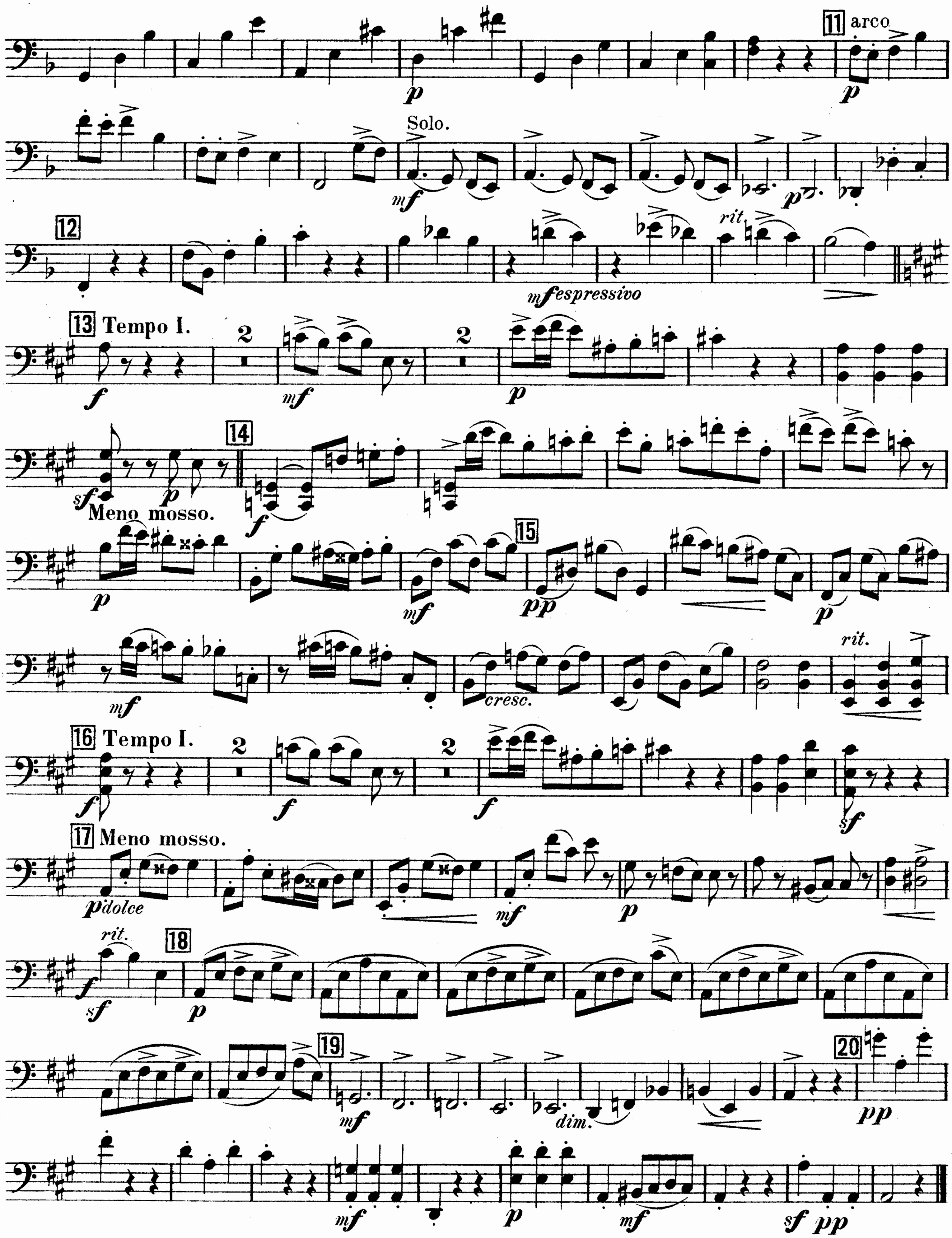



6
mf marcato
cresc. sempre
rit.
f
p
cresc.
rit.
7
f
sempre f
rit.
8
più f
mf
cresc.
9
rit.
ff
sf
mp
10
pp
f
Solo.
mf
pp
11
tranquillo
mp
dim.
p
mf
p

III.

Intermezzo.
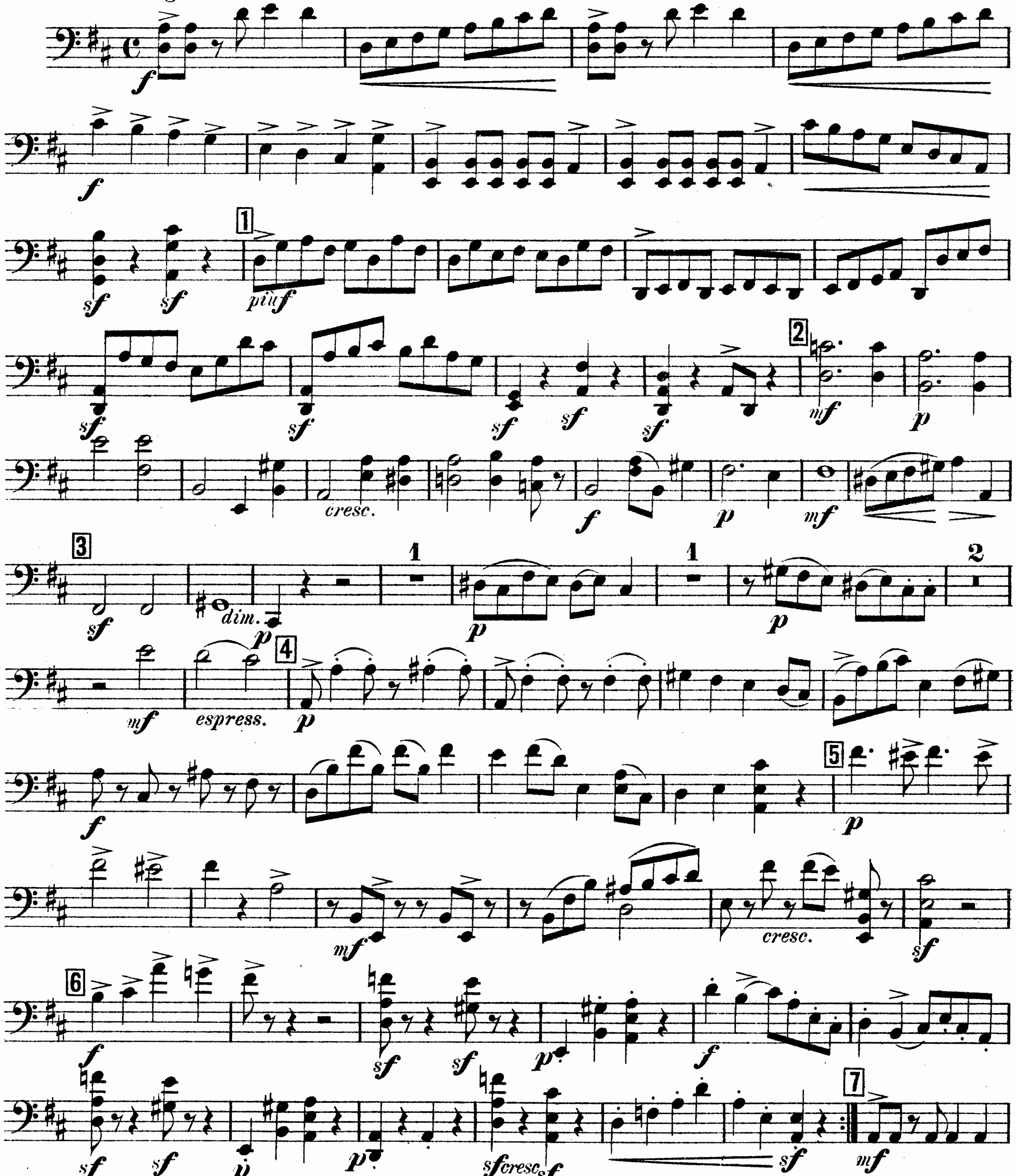


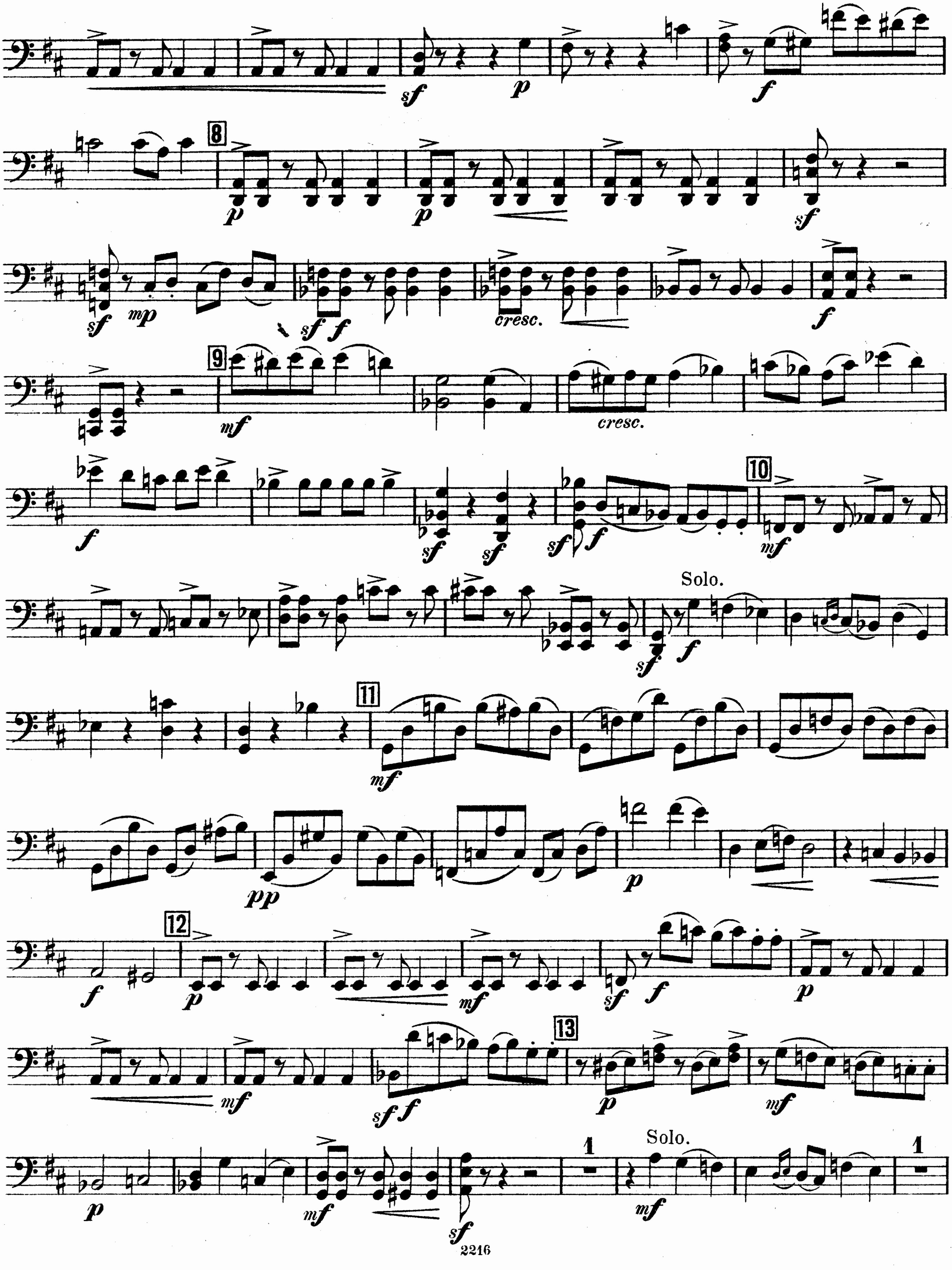

11 arco
Solo.
12
rit.
mf espressivo
13 Tempo I.
14
Meno mosso.
15
cresc.
rit.
16 Tempo I.
17 Meno mosso.
p dolce
rit.
18
19
dim.
20

IV.

Finale.

Allegro molto. ♩ = 184.




8
9
cresc.
cresc.
10
Solo.
11
12
13
Solo.
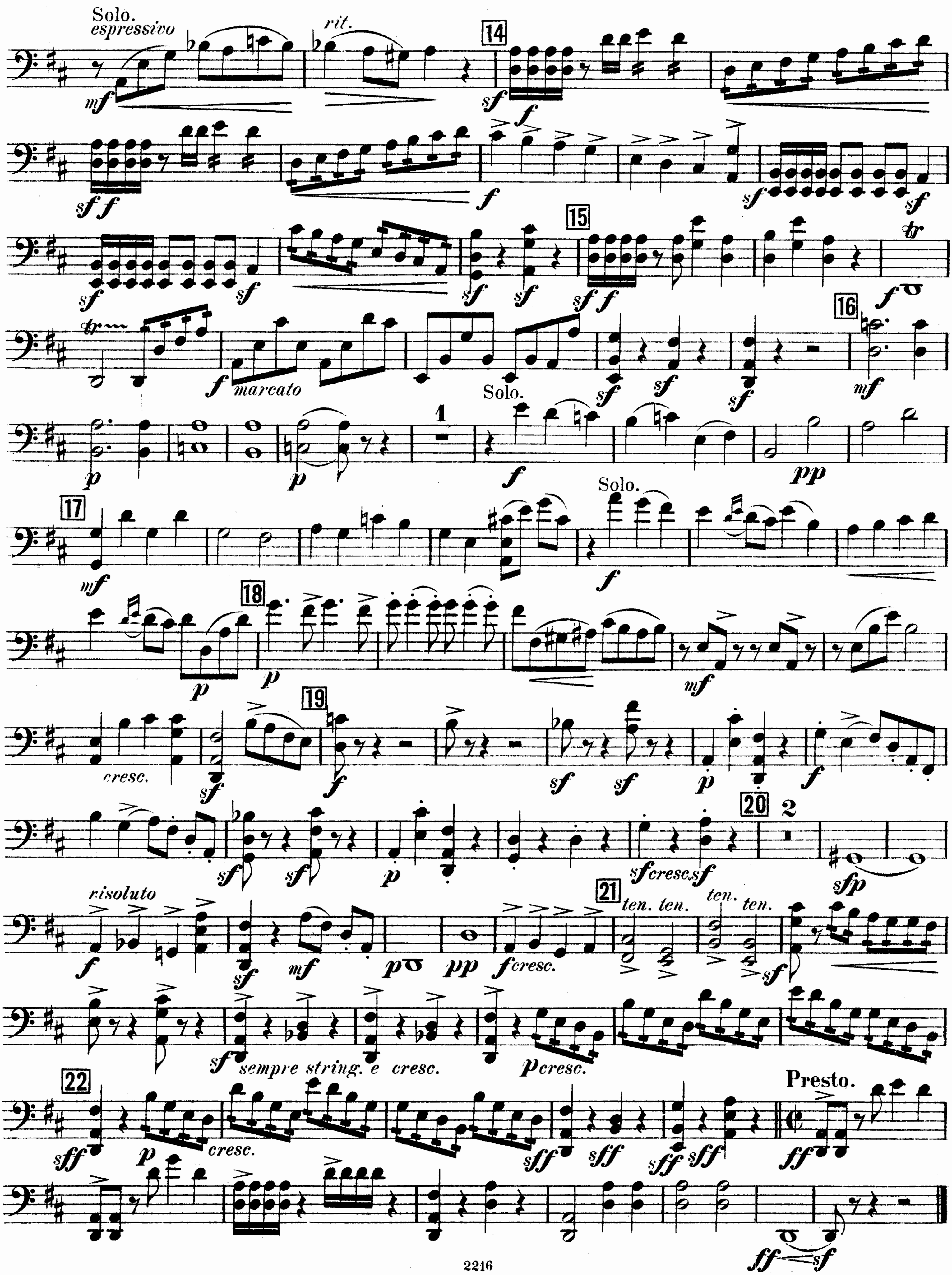
Violoncello.

